

# Prize Jacqueline Nonkels 2024 - Call for projects for individuals

The annual Jacqueline Nonkels Prize (€ 5.000) is awarded for the preservation and promotion of Belgian surrealist heritage

## A few questions about your heritage project

Give a title for your project. \*

This title will be used in our communication (jury, website, annual report). So please be as clear and as concrete as possible.

Give a brief description of your project in no more than six sentences. \*

This description will be used in our communication (jury, website, annual report). So please be as clear and as concrete as possible.

## Timing

When will your project start or when did it start? \*

What is the expected end date for your project? \*

What is the plan for implementation of your project? \*

Please describe the various phases and timing

## Prize

Prize awarded to the winner \*

For what expenditure would you use the support from the Fund Jacqueline Delcourt - Nonkels?

Have you received support from the King Baudouin Foundation before? \*

- No
- Yes

More information about the previous support: \*

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## Your heritage project in detail

What is the aim of this project? \*

(View the **selection criteria** in order to answer this question. **If applicable**, specify whether the heritage item has been protected and when, what end product [publication, exhibition, app, website etc.] can be expected, the artistic and historical importance of the heritage item, the key partners in your project [their age, the type (commercial, private, public institutions), their role etc.], your expectations and aspirations etc.)

What concrete actions will you take in order to achieve concrete, measurable results? Describe them. \*

What change or impact are you aiming to achieve through your project? \*

Where will your project be active? \*

(Indicate the postcode and the name of the district where your organisation is based)

- Your project is concentrated in one city in Belgium
- Your project concerns one country

Enter the city or postal code. \*

Fill in the country. \*

To what extent does your project fit in with the Fund's own aims? \*

Indicate what visibility you intend the Fund to have and what sustainability you are aiming to achieve in the medium term. \*

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## Specific questions

*The documents completed in this section must be uploaded as enclosures via the 'upload enclosures' section, together with the other requested enclosures that are listed.*

**Describe all the partners you are working with on this project (status of the partnership (intention to contact, first contact, agreement in principle, collaboration agreement etc.), and what academic/scientific support they are offering to your project etc.).** You should only upload information about the role of each **partner** using this document.

**You should only provide practical information about your project** using this document.

**Illustrate your project using photographs.** Provide a title and copyright for each photograph. Photographs may be used by the Fund in all communication about your project, so they must be free of all rights. Only copy **low resolution photographs** to this document. Please do not forget that the total size of all enclosures must not exceed 50 MB.

*In case of a bursary or prize:* please also provide your **curriculum vitae and details of your expectations and aspirations**. You should only upload information via this document.

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## A few questions about you as a candidate

You can only enter a limited number of characters. Please provide a concise, concrete description.

### Practical details

Salutation \*

Surname \*

First name \*

Date of Birth \*

Place of birth \*

Nationality \*

Street \*

Number \*

Box

Country \*

Post code and municipality \*

Postcode \*

City \*

Telephone number

(Write the number in international standard form, e.g. +32-2-511 18 40)

Mobile phone

E-mail address \*

Current working situation

(Please tick all the boxes that apply to your situation)

retired

- studying
- receiving benefits
- volunteer
- looking for work
- employee
- self-employed person
- additional self-employed activity

### **Financial details**

Name of your bank \*

IBAN/Bank account number \*

BIC code (SWIFT) \*

Account holder

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## Upload enclosures

*Submit the enclosures together with your completed application form. **Your application is not valid if it is submitted without the mandatory enclosures.** The jury will make its judgement on the basis of electronic documents and will not be able to consult enclosures that are submitted by any other method. Please note that **the whole application is limited to a maximum of 10 items totalling a maximum of 50 MB.***

***Enclosures with an asterisk are mandatory. Some enclosures may not apply to your project. In this case, please add a document indicating “not applicable”.***

Please upload the document in which the partners are described [cf. specific questions section] \*

Please upload the document setting out the practical information [cf. specific questions section] \*

Please upload the document containing the photographs of your project [cf. specific questions section] \*

Please upload no more than 2 photographs (see the document on the photographs in the 'Specific points' section) in Jpeg format and low resolution. They will be used in communication. \*

Please upload the document containing your curriculum vitae [cf. specific questions section] \*



Please upload the agreement of the tutor / responsible for training

Publication: please upload a summary (max. 1 page), the contents page and information about the agreement with the publisher (max. 1/2 page).

Event or exhibition: please upload the scenario (max. 1 page ) and the plans (in pdf, A4 format).

Restoration/conservation process: please upload the proposal concerning the process, a detailed estimate of costs and the restorer's CV.

The applicant is not the owner: please upload a consent declaration or power of attorney.

Upload the specifications and/or the detailed estimate.

To upload any other document on the project.

To upload a link to a video or a website.

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The King Baudouin Foundation of course complies with privacy legislation in this area.

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